

Artist CV

Em Schwarzwald, born 1967 in Salzburg, Austria
based in Vienna, Austria, oriented towards the world

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EDUCATION

Since 2020 Fine Arts, Contextual Painting, Academy of Fine Arts Vienna, Vienna.
01-06 2023 Fine Arts, Sculpture and Environmental Art, Glasgow School of Art, Glasgow, UK.
1990 - 95 Doktoratstudium Rechtswissenschaften (Strafrecht)
1985 - 90 Diplomstudium Rechtswissenschaften

DUO SHOW

2016 *Wildes Fleisch*, VN Jaeger & Schwarzwald for Wienwoche, VN Jaeger & Schwarzwald, Wien.

GROUP SHOWS

2024 *Cruising in the Park*, Parking Space, Wien.
All You Got Is Not Just Flesh And Bones, Exhibit Studio, Wien.
2023 *Counter*, The Albatross Gallery, Glasgow (UK).
Queer Art Spaces Vienna 2023, Kunsthalle Exnergasse, Wien.
2022 *What are you looking at?*, Exhibit Eschenbachgasse, Wien.
Bam Bam Pew, Der goldene Shit Agency, Wien.
2021 *Gender And Space 1*, Exhibit Studio, Wien.
2020 *Wir sind mehr als zwei*, Galerie Stol, Wien.
2019 *A/Rhythm Heartbeat Detector*, together with Vinko Nino Jaeger, Ivana Marjanovic, Natasa Mackuljak, Em Schwarzwald, Austrian Association of Women Artists, Wien.
2018 *In With The New*, Vienna Art Week, Austrian Association of Women Artists, Wien.

LIVE ART & PERFORMANCE & RELATED PRACTICES

2024 *Following Loss*, EKA, Tallinn (Estonia).
2023 *The Unsaid* by Anton Mirto & Ailbhe Murphy, Em Schwarzwald, performer, commissioned by The Muse, Niottinghill All Saints Church, London (UK).
2022 *Turning The Tide*, Performance in public space, Yppenplatz, Wien.

- The Elephant In The Room. Queering The KHM While Talking To The Director*, Aktion, Kunsthistorisches Museum Wien, Wien.
- 2022 *Memory Garden* by Jared Gradinger, Contribution Nr. 16, <https://jaredgradinger.bandcamp.com/album/memory-garden> (accessed 02 June 2024)
- 2021 *Turning The Tide* (premiere: 07 Oct. 2021) Performance in public space, Wiener Prater, Wien.
- 2020 *Em's Place. Corona Edition*, Bureau Veritas, Wien.
- 2019 *Em's Place* (premiere: 13 June 2019) One-to-one Performance, Austrian Association of Women Artists, Wien.
- When We Play #3*, Lecture Performance, and Artist Talk mit Ashley Hans Scheirl und Nina Tabassomi in the frame of SEXdiskussionen, Taxispalais Kunsthalle Tirol, Innsbruck.
- Wie kam eigentlich der Sex in dein Leben?* Audio Piece, broadcasted on 22 April 2019 on FM Radio Freirad – Freies Radio Innsbruck.
- 2017 *I consent*, by Xray Aims, Em Schwarzwald, performer, VN Jaeger & Schwarzwald, Wien..
- 2016 *Wildes Fleisch* by VN Jaeger & Schwarzwald for Wienwoche, Ateliertheater, Wien.
- 2015 *Follow Your Femme*, Performative Workshop, Austrian Association of Women Artists, Wien.
- 2012 *When We Play #2*, Lecture Performance, Austrian Association of Women Artists, Wien.
- When We Play #1*, Lecture Performance, Rdeče zore in Kulturni center Q, Ljubliana (Slovenia).
- 2010 *And It Went Everywhere*, by A2 Company, Em Schwarzwald, performer, in public space, Wien.
- 2009 *Dresscode. What Dresscode?!*, Lecture Performance, Symposion *Extraordinary Dresscode. Costuming and Second Skin in Asia*, City University Hong Kong, Hong Kong (China).
- 2008 *About Blindness*, by A2 Company, Em Schwarzwald, performer, Linsbury Studios, Royal Opera House, London (UK).
- Rechtswissenschaft, Feminismus und BDSM* by kussembargo, as part of *Schwarzmarkt für nützliches Wissen und Nicht-Wissen Nr. 10*, eine Installation mit 111 ExpertInnen by Hannah Hurtzig, Wiener Festwochen, Wien.
- Future of Death*, by A2 Company, Em Schwarzwald, performer, WUK, Wien.

CURATORIAL PROJECTS

- 2023 Counter, group show, The Albatross Gallery, Glasgow (UK).
- 2021 Gender and Space 1, group show, Exhibit Studio, Wien.
- 2019 A/Rhythm Heartbeat Detector, group show, workshops, performances, events

- Austrian Association of Women Artists, Wien.
- 2013 - 19 Founding, maintaining, and programming the artist run space
VN Jaeger & Schwarzwald. *Autopoietischer Raum. Der Garten*, Wien - together
with Vinko Nino Jaeger.

RESIDENCIES

- 2012 Austrian Association of Women Artists, Wien.
- 2011 ACO – Art and Culture Outreach, Hong Kong, China.

PUBLICATIONS

- 2024 *All You Got Is Not Just Flesh And Bones*, ed. By Juan Rodrigo Torres Plata,
Jennifer Posny - Akademie der Bildenden Künste, Wien.
- 2021 *Gender 'n Space*, ed. by Asadifar, Anahita, Baltzersen, Josephine; Martin, Metin;
Schwarzwald, Em; Seibold, Stefanie; Takriti, Huda; Uranitsch, Kajetan;
Yeongeun, Jeun, <https://indd.adobe.com/view/67ae3db1-04a7-4a33-a6e1-159b18368fc2> (accessed 11 April 2023).
- 2010 Photography by kussembargo, in: *Mein heimliches Auge 25, Jahrbuch der Erotik
2010/2011*, ed. by Gehrke, Schmidt (Tübingen: Konkursbuch Verlag 2010), p
299.
- 2008 Photography by kussembargo, in: *Mein heimliches Auge 22, Jahrbuch der Erotik
2007/2008*, ed. By Gehrke, Schmidt (Tübingen: Konkursbuch Verlag 2008),
pp. 168 - 169, 220 - 222.
- 2007 Photography by kussembargo, in: *Mein lesbisches Auge 06*, ed. by Laura
Mérirt, (Tübingen: Konkursbuch Verlag 2007), pp. 210 - 212.
- 2005 Jaeger, Nino, Schwarzwald, Helga, *Envy Me*, in: *Mehr als eine Liebe:
Polyamouröse Beziehungen*, ed. by Mérirt, Bührmann, Schefzig
(Berlin: Orlanda 2005), pp 149 - 160.

MEMBERSHIPS

Since 2019 Vereinigung Bildender Künstlerinnen Österreichs (Austrian Association of Women Artists)

PRESS

- 2021 Schedlmayer, Nina: *Feministische Kunst? Ist viel zu persönlich!*,
Artemisa Blog, 21 Dec. 2021,
<https://artemisialog.com/2021/12/22/gender-and-space-artemisialog/>
(accessed on 11 April 2023)

- 2019 Seidl, Walter, *A/Rhythm Heartbeat Detector: Verhandlung der Vergangenheit in der Gegenwart*, art magazine, 22 June 2019, <https://www.artmagazine.cc/content107524.html> (accessed 11 April 2023)
- 2016 Maurer, Alexander: *Wertvoll, aber begrenzt*, Wiener Zeitung, 15 Sept 2016, <https://www.wienerzeitung.at/nachrichten/chronik/wien-chronik/844967-Wertvoll-aber-begrenzt.html> (accessed 11 April 2023).
Stöger, Katharina: *Wienwoche 2016: Gemeinsam allein und für immer zusammen*, Der Standard, 14 Sept., 2016, <https://www.derstandard.at/story/2000044302301/wienwoche-2016-gemeinsam-allein-und-fuer-immer-zusammen> (accessed 11 April 2023)
Gnauer, Herbert: *Wildes Fleisch*, in: Radio Dispositiv, radio show broadcasted on FM Radio Orange 94.0 on 4 Sept. 2016, Online at Cultural Broadcasting Archive: <https://de.cba.fro.at/323275> (accessed on 11 April 2023)