

## Anne, Emily & Hannah (2021)

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Anne Lister	Hannah Cullwick	Emily Brontë
aka Fred aka Gentleman Jack		aka Ellis Bell aka the Major
1791 - 1840	1833 - 1909	1818 - 1848
"The girls like me & had always liked me. I had never been refused by anyone."	"That's the best o'being drest tough, & looking 'nobody' - you can go anywhere & not be wonder'd at. I would not be set up for a lady if I could help it, not for a fortune - I'd rather be low & work for my own bread."	"I'll walk where my own nature would be leading: it vexes me to choose another guide."
Anne was an impressive womanizer who was quite out and proud in the first half of the 19th century. She was into knowledge, a passionate reader - English, Greek, Latin - as well as committed to leading a self-determined life. She was a strategist in the pursuit of an independent life under a difficult regime of gender and space. Against the rules for middle/upper class women she literally walks on her own in the tradition of (male) intellectuals and writers of her time.	Hannah passionately worked her whole life in service to stay her own woman. She was intellectually critical and clear on gender class power relations. Consequent in her decisions and actions to protect carved out material and immaterial spaces of independence within the total institution of the Victorian household and within her dedicated 24/7 Ms-relationship with an upper-middle class man, and in her marriage to this man.	Emily was a creative force. She was many things, had many talents. Dedicated to education she was a passionate reader - in English, Greek, Latin. She was a Romantic, an animal & nature lover. She considered herself part of nature. It was where her inspirations came from. Working at home as a housekeeper she was also a fighter and a good shot. Charlotte Brontë says about Emily's writing: "we seem at times to breathe lightning".
Anne suggests to the psychiatrist Dr.	We don't know of bad stuff up to now.	For again breaking the rules and lying on one of

Belcombe to declare her first lover Eliza Raine, a woman of colour, "insane". As Anne feared that Eliza, who was already locked up in the doctor's asylum, might speak out about their former relationship. Then her words would bear less weight. Dr. Belcombe refused.		the best beds Emily punches their bull dog Keeper with her fists so his eyes are swollen closed afterwards.
Estate Manager, Entrepreneur, Landlord, Mine Owner. She works to gain access to the world, social opportunities and money through relationships.	Maid-of-all-work, pot-girl, cook, housemaid, char and housekeeper, Hannah began full-time work in 1841, at the age of 8. Work and earning possibilities for women are extremely limited by legal and social norms	She creates and writes since she is a little kid and does this throughout her life that ends at 30. She teaches briefly. She does a lot of house and needle work at home.
Travels extensively all over England, France, Wales - visiting the Ladies of Llangollen, Belgium, Germany, Denmark, Switzerland including first ascend of 2 <sup>nd</sup> highest mountain, Spain, Russia, Azerbaijan and Georgia where she dies in September 1840	Around England to her different work places and with her employers as servant, to Ockley and to France with Munby	Around England, to France and Belgium to work as piano teacher and for her own education
(Northern) Yorkshire	Margate, London, Shifnal	Northern Yorkshire, the moors around Haworth
Halifax, Shibden Hall, Paris	Shifnal - Place of birth and death, Margate, London for many years in periods, Woodcote Hall 1851 to 1854, Kilburn 1855, Margate 1964, St. Leonards 1964	Haworth, Halifax with its public library

Only dressed in black - her nickname by the local people was Gentleman Jack based on her look, using items gendered as masculine - hat, walking stick, cape	Her work clothes, boots, when she gets her picture taken in photo studio sessions she stages personae of different class, race and/or gender, she likes getting really dirty	Dresses e.g. one with thunderbolts and clouds motive, taking on stuff that is perceived as masculine: boots, walking stick, behaviour
Aristocrat with material & social family privileges - access complicated and limited because of gender, receiving material and immaterial benefits through relations with wealthier female lovers - esp. in her last years a lot of money comes from her partner Ann Walker	Earning her own money throughout her life from 8 onwards, insisting on working and being paid still after her marriage with her considerably wealthy partner, master and employer - his wealth extending Hannah's possibilities: e.g. health care, going places	Coming from rather poor circumstances, she only had a secure home as long as her father was alive and pastor. She briefly worked as a governess & teacher, but couldn't bear it. Publishing literature was also related to the hope of earning an income, though Emily wrote all her life.
Looking out for herself, being very strategic, being educated, walking her path, being strong willed	Very strong labourer, well able to protect herself also physically, financially independent, insisting on staying a paid worker even when working in her husband's household, being strong willed	Creating stories and plays, writing books, avoiding society, living with animals and with nature, being strong willed
Anne Lister had many, many lovers - often several affairs at the same time. She had passionate as well as strategic relationships that lasted over many years. Sex played a big role in her life which one understands by reading her frank as well as detailed diary. Her most important relationships might have been with Eliza Raine, Isabella 'Tib'	Self-identified 24/7 Master/slave relationship for 54 years with one person: Arthur Munby, whom Hannah called 'Massa' and who was an upper-middle class man deeply into working class women. First, they shared 18 years of secret relationship that happened in a clear structural frame and seems seriously kinky. It was continued throughout their 37 years long secret	The most important relationships of Emily Brontë - also in relation to her creative process and production - were her sisters Charlotte & Anne and her brother Branwell. Her mother died when she was still an infant, followed by her two older sisters Elisabeth & Mary dying within an infamous boarding school. Then the death of her aunt and caretaker. And only

Norcliffe, Mariana Belcombe and Ann Walker. From 1834 till her death in 1840 she was 'married' to her wealthy neighbour Ann Walker who enabled many of her quests with her money. Even the relationship was again and again strained heavily Anne Lister and Ann stayed together till the end of Anne Lister's life.	marriage. Throughout their relationship Hannah worked in different places as a servant while they maintained their relationship through visits, correspondence as well as Hannah's diary of her everyday work life.	a few months prior to her own death her brother Branwell died. A positive constant and much liked human was Tabby, their housekeeper. Other than that, she had an intense relation to certain animals, very much their dog Keeper, and nature, especially the Yorkshire moors.
Latin, Greek, French, Hebrew, algebra, mathematic, shooting, fencing, wide range of literature in different languages, poetry, piano	Writing, learning through living with an educated man, all skills related to household and service work as maid-of-all-work.	Latin, Greek, German, wide range of literature - due to language skills reading Greek and Latin classics in the original, poetry, drawing, needle work, shooting, whistling, great piano player
Anne had a few brothers that all died before the age of 20, the only one she had a close relationship to was Samuel. She had a little sister, Marian, that lived longer than Anne. Her mum died when she was 26 and her dad lived until 1836. Ann never married a man. She committed to her partner Ann Walker in a church ceremony.	Hannah was close to her sisters and her brother as well as her mother. And for 55 years to Arthur Munby.	Emily never married, she lived with her siblings and with her father for most of her life and had very close relationships with her siblings. And a lot of people close to her died very early in her life.
Walking stick, cape and hat	Her biceps which she was very proud of and her slave band	Pen and book